



## Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact [support@jstor.org](mailto:support@jstor.org).

## BOOK NOTICES

[Mention under this head does not preclude review elsewhere.]

---

*Essays on Books.* By WILLIAM LYON PHELPS. New York: Macmillan, 1914. Pp. 319. \$1.50.

A collection of critical articles which have appeared in the standard magazines. The range is wide, including Richardson, Dickens, Whittier, Mark Twain, Marlowe, Schopenhauer, Lessing, Schiller, and Paul Heyse.

*The Correspondence of George Berkeley and Sir John Percival.* Edited with a Biographical Commentary by BENJAMIN RAND. New York: Putnam, 1914. 8vo, pp. 302, with five plates. \$2.75.

*Kindling.* By CHARLES KENYON. *Mary Goes First.* By HENRY ARTHUR JONES. New York: Doubleday Page & Co., 1914. 75 cents each.

Two plays in the series arranged for by the Drama League of America. Each has a critical introduction by Clayton Hamilton.

*The Mary Casleton Narratives, 1663-1673.* Edited by ERNEST BERNBAUM. Harvard University Press, 1914. Pp. 106. \$1.00.

"A missing chapter in the history of the English novel."

*Who Is Responsible? Armageddon and After.* By CLOUDSLEY BRERETON. New York: Putnam, 1914. Pp. 104. 50 cents.

*The Real "Truth about Germany."* By DOUGLAS SLADEN. With an Appendix, "Great Britain and the War," by A. MAURICE LOW. New York: Putnam, 1914. Pp. 272. \$1.00.

*Honest Business.* By AMOS KIDDER FISKE. New York: Putnam, 1914. Pp. 333. \$1.25.

A discussion of the right conduct of organizations of capital and of labor.

*A History of English Literature.* By A. S. MACKENZIE. New York: Macmillan, 1914. Pp. 477. Illustrated.

Intended for secondary schools. The element of ready-made criticism is relatively small, the apparatus fairly extensive.

*American Literature for Secondary Schools.* By WILLIAM B. CAIRNS. New York: Macmillan, 1914. Pp. 341.

Like Mackenzie's *History of English Literature* in treatment and like it also in the number of new illustrations.

*Practice Work in English.* By MARIETTA KNIGHT. New York: Longmans, Green & Co., 1914. Pp. 206.

A drill book in grammar and composition for secondary schools.

*English Grammar.* By STEADMAN SANFORD and PETER F. BROWN. Chicago: Heath & Co., 1914. Pp. 332.

A grammar for high schools, conforming in the main to the terminology suggested by the Joint Committee.

*Literary Readers, Books Three and Four.* By ELLA FLAGG YOUNG and WALTER TAYLOR FIELD. Boston: Ginn & Co., 1914. Book Three, 288 pages, 48 cents. Book Four, 320 pages, 52 cents.

Intended for the third and fourth years of the elementary school.

*Scott's Ivanhoe.* Adapted by STELLA H. NIDA. Chicago: Row, Peterson & Co. 1914. Pp. 336.

A version for the sixth grade, reduced about one-half. The main purpose is to provide material embodying the European background of American history.

*The Holton-Curry Readers.* By MARTHA ADELAIDE HOLTON and CHARLES MADISON CURRY. Chicago: Rand McNally & Co., 1914.

A basal series containing one book for each of the eight elementary grades.

*The Sir Roger de Coverly Papers from the Spectator.* Edited by NATHANIEL EDWARD GRIFFIN. New York: Holt & Co., 1914. Pp. 204.

*The Comedy of Much Ado about Nothing.* Introduction and Notes by HENRY HUDSON. Edited and revised by EBENEZER CHARLTON BLACK. Boston: Ginn & Co., 1914.

*A Pageant of the Northwest.* By FREDERICK H. KOCH. Grand Forks, N.D.: The University, 1914.

The book of a pageant given under the direction of Professor Koch on the occasion of the dedication of the Bankside Theater, on the campus of the university.

*Myths Every Child Should Know.* Edited by HAMILTON WRIGHT MABIE. Illustrated and dedicated by MARY HAMILTON FRYE. Garden City, N.Y.: Doubleday, Page & Co., 1914.

A beautiful edition for the library.

*Notes on the Teaching of English in the Lower Middles.* By the Head Master of Rugby. Rugby: George E. Over, 1913. Pp. 49. Paper. 6s.

*Modern Methods of Teaching Language, Reading, and Spelling.* By CONRAD E. PATZER. Chicago: H. M. Dixon & Co., 1914. Pp. 264.

The author is supervisor of practice training in the State Normal School at Milwaukee, Wisconsin.

*An Introduction to Experimental Psychology in Relation to Education.* By C. W. VALENTINE. London: University Tutorial Press, 1910. Pp. 194. 2s. 6d.

*Esthetic Education.* By CHARLES DEGARMO. Syracuse: C. W. Bardeen, 1913.  
Written to emphasize the need of giving to every child an aesthetic view of his world.

*The Cambridge History of English Literature.* Vol. XI. *The Period of the French Revolution.* Edited by A. W. WARD and A. R. WALLER. New York: Putnam, 1914. Pp. 572. \$2.50.

The twelfth volume of this great work is in press and the two concluding volumes are announced for early publication.

*The Art of the Short Story.* By CARL H. GRABO. New York: Scribner, 1914. Pp. 321. \$1.25.

A technical analysis based upon Poe's *Philosophy of Composition*.

*A Handbook of Exposition.* By R. A. JELLIFFE. New York: Macmillan, 1914. Pp. 222. 90 cents.

*English Composition for College Women.* By ELIZABETH MOORE, DORA G. THOMPSON, and MILDRED MACLEAN. New York: Macmillan, 1914. Pp. 314. \$1.00.

A very interesting departure from the conventional type of book for college composition.

*College Life, Its Conditions and Problems.* By MAURICE G. FULTON. New York: Macmillan, 1914. Pp. 524. \$1.25.

"A selection of essays for use in college writing courses." The material is drawn from the writings of college presidents and other educators.

*Essays on Milton.* By ELBERT N. S. THOMPSON. Yale University Press, 1914. Pp. 217. \$1.35.

*Some Textual Difficulties in Shakespeare.* By CHARLES D. STEWART. Yale University Press, 1914. Pp. 251. \$1.35.

Forty-three passages are subjected to critical study.

*Representative English Dramas from Dryden to Sheridan.* Edited with Introductions and Notes by FREDERICK TUPPER and JAMES W. TUPPER. New York: Oxford University Press, 1914. Pp. 461. \$1.25.

Twelve plays are included.

*Materials for the Study of English Literature and Composition.* Edited by FRANK AYDELOTTE. New York: Oxford University Press, 1914. Pp. 446. 75 cents.

Selections from Newman, Arnold, Huxley, Ruskin, and Carlyle to accompany the author's *College Composition* published by the same house.